

Nº 24. - CHORUS

"SURELY HE HATH BORNE OUR GRIEFS"

Isaiah liii : 4, 5

Largo e staccato (♩ = 72)

Piano

SOPRANO

ALTO

TENOR


BASS

Sure-ly, sure - ly He hath

Sure-ly, sure - ly He hath

Sure-ly, sure - ly He hath

Sure-ly, sure - ly He hath

*) Many editions have  here; according to Händel's score, *g* is correct.

borne our griefs, and car-ried our sor-rows,
 borne our griefs, and car-ried our sor-rows,
 borne our griefs, and car-ried our sor-rows,
 borne our griefs, and car-ried our sor-rows,

sure-ly, sure-ly He hath borne our griefs, and
 sure-ly, sure-ly He hath borne our griefs, and
 sure-ly, sure-ly He hath borne our griefs, and
 sure-ly, sure-ly He hath borne our griefs, and

car-ried our sor-rows. *mf*
 car-ried our sor-rows. He
 car-ried our sor-rows.
 car-ried our sor-rows.

A *mf*
 He was wound - ed for our trans - gres - sions, He was
 was wound - - - ed for our trans - gres - sions, He was
mf
 He was wound - ed for our trans - gres - sions, He was
mf
 He was wound - ed for our trans - gres - sions, He was

A
 bru - - - ed, He was bru - ed for our in - -
 bru - - - ed, He was bru - ed for our in -
 bru - - - ed, He was bru - ed for our in -
 bru - - - ed, He was bru - ed for our in -

f
 i - quities, the chas - tise - - ment, the chas -
 i - quities, the chas - tise - - ment,
 i - quities, the chas - tise - - ment, the chas -
 i - quities, the chas - tise - - ment,

tise - ment of our peace
the chas - tise - - ment of our peace
tise - - - - - ment of our peace
the chas - tise - - ment of our peace

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "tise - ment of our peace", "the chas - tise - - ment of our peace", "tise - - - - - ment of our peace", and "the chas - tise - - ment of our peace". The piano accompaniment features a complex, rhythmic texture in the right hand and a more melodic line in the left hand.

was up - - on Him.
was up - - on Him.
was up - - on Him.
was up - - on Him.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "was up - - on Him.", "was up - - on Him.", "was up - - on Him.", and "was up - - on Him.". The piano accompaniment continues with its characteristic rhythmic patterns.

attacca

The third system of the musical score shows the piano accompaniment continuing. The right hand has a more active, melodic line, while the left hand provides harmonic support. The word "attacca" is written at the end of the system.